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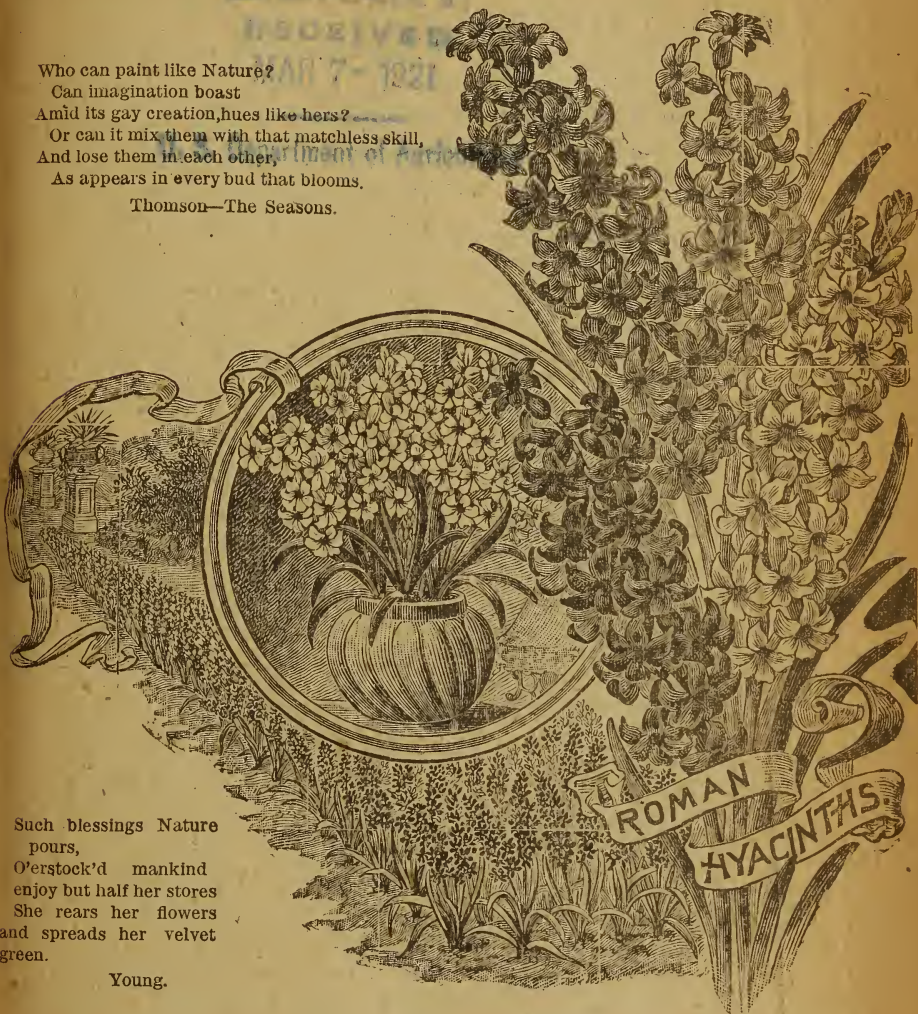
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PARK'S FLORAL MAGAZINE

AUGUST
1920

Vol. LVI. No. 8.
Established 1871.
10 Cents a Year.
3 years for 35 cts.

Who can paint like Nature?
Can imagination boast
Amid its gay creation, hues like hers?
Or can it mix them with that matchless skill,
And lose them in each other?
As appears in every bud that blooms,
Thomson—The Seasons.



Such blessings Nature
pours,
O'erstock'd mankind
enjoy but half her stores
She rears her flowers
and spreads her velvet
green.

Young.

12 CHARMING PURITY FREESIAS 30c
And Magazine A Year

60 Freesias and 5 Subscriptions \$1.20,

Plant Now and Have Lovely, Sweet-Scented Flowers for Christmas. Freesias are among the most delightful, easiest grown, certain to bloom Bulbs for pot culture in the house for winter blooming, and one pot of a half dozen Bulbs with their pretty, stately white flowers will perfume the entire house with a sweetness peculiarly enjoyable. The Purity strain is the most improved, perfect, largest-flowering stock. Any friend who will send us a Club of 4 subscriptions at 30 cents each will be rewarded with her own renewal and dozen Freesias free.

Address;

PARK'S FLORAL MAGAZINE,

Lapark, Pa.

PARK'S FLORAL MAGAZINE

A MONTHLY DEVOTED TO FLOWERS

LAPARK SEED AND PLANT COMPANY, Inc., Publishers

LAPARK, - PENN'A.

Entered at Lapark, Pa. P. O. as 2nd-class Mail Matter.

M. M. Hersh, Circulation Manager

ADDRESS ALL LETTERS TO US.

More than two years ago Mr. Park sold this Magazine to us, and all Mail should be addressed directly to the Magazine. Of course all subscriptions, orders, etc., connected with the Magazine, belong to us, but we do not open mail addressed to Mr. Park, and forwarding the mail to his present, new home, is a source of delay and consequent complaint,

PUBLISHER'S NOTES.

**Subscribe, or Renew, Now, at
10cts For a Single Year, or
25cts For Three Years.**

**Rate Is To Be Increased This
Fall.**

We feel confident of a renewal from a subscriber who is really interested in flowers after she has read our Magazine for twelve months, because there actually is no other publication to which she can refer for the practical information every one of us constantly find ourselves in need of, no matter how limited our endeavors or how wide our experience. It seems strange that in more than half a century some publisher has not successfully invaded the floral field. A number have tried but all have given up, and Park's Floral Magazine is still without competition. Nor is it always easy to say why one succeeds where a dozen fail, but we are inclined to think one reason at any rate for the popularity of our "little Magazine", as so many of our correspondents affectionately call it, is that our editor has always been so glad to welcome and make use of the practical and helpful experience of our subscribers instead of monopolizing the reading pages to print ideas of his own. And it has thus become the product of many minds instead of the hobby of one.

And it is because of this practical helpfulness in everything having to do with successful culture of flowers that we expect to have some day not too far off a million subscribers, who will renew their subscriptions without the expense to us of a written request, two or three times, to do so.

Just as soon as we have completed the transfer of our list of subscribers to stencils, so that the date of expiration will be printed on every copy of the Magazine that reaches you, you will always know when to send in your renewal, and this will be a very great convenience to all of us. We hope to begin using the stencil plan for part of our list with October number.

We never appeal for a renewal on the basis of cheapness, but it is rather interesting to know that for only ten cents we furnish a volume that in book form would cost a dollar and a half or two dollars, and at that many books would be required to cover the vast amount of information furnished in one years numbers of the Magazine.

Please send us your renewal to-day, while this notice is freshly in mind. If it is convenient to send along the subscription of a neighbor at

the same time it will be appreciated. No matter how far ahead your subscription is already paid it will be advanced a year from that date on receipt of 10 cents, or three years for 25cts.

FALL BULB AND PLANT CATALOGUE READY AUGUST 1st.

It is our plan to begin mailing on August 1st our interesting, illustrated Fall Catalogue of Tulips, Hyacinths, Narcissus, Crocuses, Paper Whites, Lillies of all sorts, Freesias, Callas, House Plants for winter blooming, Shrubbery, etc, and Perennial Flower Seeds for sowing this autumn and fall. It will be mailed to our entire list of customers who have bought Bulbs, Seeds or Plants from us during the past two years. All subscribers to the Magazine are not necessarily customers, and many thousand readers will not therefore receive this catalogue unless they write for it. But we will very gladly mail a copy to anyone who asks for it. Indeed we are anxious that it should be in the hands of every one who is in the habit of buying Bulbs, Plants or Seeds, or who might be induced to do so.

Such a complete Catalogue has never before been issued at Lapark for it includes, for the first time, first-size or forcing Tulips and Hyacinths, many beautiful, new, named varieties which we know our friends will be very glad to get. Also contains the smaller sizes, so that everyone, no matter what his taste or needs, will find what he wishes, and at the usual, fair Lapark prices.

DEAR FLORAL FRIENDS;

It is with the deepest regret that the passing of Edith Porter Kimball is recorded. The sad news came to us in a letter from her husband who felt that the many correspondents that have written appreciations to his wife from time to time as her beautiful lines unfolded their appeal in the little paper, should know. When "Braided Rugs" came to the Editor's attention last August in an assorted file of offerings to the Magazine the realization of unusual striking force and beauty was instant. The Editor at once congratulated the writer upon the composition of such verse, for it brings out quite a new line of "Americanization Feeling". Such verse ranks with "Home Sweet Home" and "The Old Oaken Bucket" in quality and power and such verse is rarely given us in a generation to read.

Many have already been impelled to write of the delight afforded in reading "A Garden Beginning" in the June Number. What a really beautiful gem of common experience writing it is. So many have worked, quite as bravely as did Edith Porter Kimball, but who but she could work and then visualize so sympathetically to a host of congenial garden spirits, the strenuous efforts required of us all if we build with our own hands the "Dream Garden", of musing hours. We have indeed lost a "Helping Hand" and genuine sorrow will be felt in a vast army of Floral Friends that the gifted Edith Porter Kimball will not again come into the circle with newly inspiring and reflective lines. Mr. W. H. Kimball, of East Thompson, Connecticut, tells me that he will acknowledge the unanswered letters of readers that have been addressed to his wife.

J. R. Eddy.

Dear Editor; I was deeply grieved to hear of the death of Edith Porter Kimball, I shall miss her very much. Of her many beautiful offerings, I love
(Continued on Page 214)

PARK'S FLORAL MAGAZINE

LaPark, Pennsylvania.

THE IMPULSE.

It seems to me I'd like to go
Where bells don't ring, nor whistles blow,
Nor clocks don't strike, nor gongs don't sound
And I'd have stillness all around.

Not real stillness, but just the trees
Low whisperings, or the hum of bees,
Or brooks' faint babbling over stones
In strangely, softly tangled tones.

Or maybe a cricket or katydid,
Or the songs of birds in hedges hid,
Or just some such sweet sounds as these
To fill a tired heart with ease.

If 'tweren't for sight and sound and smell,
I'd like a city pretty well,
But when it comes to getting rest
I like the country lots the best.

Sometimes it seems to me I must
Just quit the city's din and dust
And get out where the sky is blue;
And say how does it seem to you?

Eugene Field.

NOTES FROM THE GARDEN OF A COUNTRY PARSON.

Perennial Larkspur.

ONE of the most beautiful as well as useful plants among shrubs are the tall growing varieties of Larkspur. A colony of tall, four to five feet plants, of the Orchid flowering Delphiniums when in bloom is a sight never to be forgotten. The foliage is quite large and of beautiful light green color. The flowers are in nearly all shades from light to dark blue—some being variegated with white and others have black centers. Another very interesting perennial Larkspur is Delphinium Chinensis. The flowers of one variety are of such intense blue that they seem to have borrowed their coloring from the Southern sky. The foliage is as delicately cut as that of the Cosmos, and is of a rich deep green. There is also a white variety—but those I have seen are not a clear white and are not really as beautiful as the clear blue. This Larkspur blooms

LARKSPUR

in a loose and graceful spike. All perennial Larkspurs can be easily raised from seed. Plant

these in the open ground any time from May till August. When about two inches high transplant into permanent quarters. They are perfectly hardy with me standing the severest winters without any covering. The clumps will increase in size from year to year. I have clumps in my garden fifteen years old and still in healthy condition.

Lupinus Polyphyllus.

This is certainly one of the finest hardy herbaceous perennials, equally as hardy as the



Larkspur. It grows with me about two and a half feet high. There are several colors—but I have only a fine blue variety, variegated with white. The clusters of bloom are about eight inches in length. The individual flowers are of pea shape. This plant looks well in front of tall shrubs and is not in the least particular as to soil, seeming to like even poor light soil—but will do its best in a friable rich soil. This is also easily raised from seed. Sometimes I have planted the seeds as late as the middle of August and they have made fine thrifty plants before winter time and have always bloomed the next season. My oldest plants are five years old and are more thrifty this season than ever before.

LUPINUS

Lupinus Perennis.

This is one of our native plants that deserves more attention than it has received from the hands of our gardeners. How many times have I longed to possess this plant in my garden when I have seen it covering vast areas of waste places until to use the words of Thoreau "the Earth is blued with it." I have tried many times to transplant it and have never been successful. It would penetrate the dry sandy soil to great depths. At last I possess it. Two years ago I gathered the seeds when they were ripe and planted them in the poorest soil I have. They came up the next spring. Now I have a fine clump in bloom. I would advise everyone to try this plant in their gardens.

Iberis—Queen of Italy.

This plant has about taken possession of one corner of my garden. It is not a troublesome plant and can be very easily confined to any limits desired. I got the seeds in 1915 from La Park. I have never seen it advertised generally. It was called a perennial—but I find that it seldom lives more than two years. The seeds germinate freely and the plants grow rapidly and bloom in a very short time. The plant grows about one foot high and spreads out over a space two feet in diameter. The small dark green leaves and purplish stems of the plant are soon completely hidden by small lavender colored flowers. It blooms for a long period of time. The plant self-sows and there are always many seedlings every spring. It is one of the plants I should dislike to part with in my garden.

Most varieties of perennials are easily raised from seeds, although some like Phlox, Aquilegia and Poppy are more certain if seeds are planted as soon as they are ripe. They then will make good strong plants to endure the rigors of winter. The season is about two weeks late with us. The Yellow Daffodils are

still in bloom (May 22, 1920). The Narcissus Poeticus and many early Tulips are also in bloom. I am trying a new Rose this season called Panama, said to be an improvement on the Frau Karl Druschki. At this writing although a small plant received this spring it is budded. Last winter was a severe one for my best varieties of Roses. The following varieties were killed to the ground: American Beauty, Mrs. John Laing, Madame Gabriel Luizet, General Jacqueminot, also Pink and White Dorothy Perkins and Crimson Ramblers. The Crimson Rambler dies back here every year but never before have the Dorothy Perkins been injured. On these bushes I have branches 15 and 20 feet long that were killed. Many of the old-fashioned Roses, known here as June Roses, also the White Rose—Moss and Scotch—were badly injured. We had it 25 degrees below zero many a day last winter and this was hard on human beings as well as Roses.

Rev. Geo. A. Fuller.
Greenwich Village, Mass.

THE GARDEN OF ASSOCIATIONS.

HOW MANY of those who are growing flowers for the pleasure they bring, have ever thought of including in their collections those plants which are associated with some cherished incident in the past life of the grower himself, or some other incident in history, or any other tradition that may in some manner be linked with them.

Many of our common herbs have a lot of folk lore and legend connected with them, which makes their cultivation a source of infinite pleasure for the associations they bring to mind.

I give a prominent place in my garden to the White Lily, *Lilium Candidum*, because it is the emblem of all that is pure and immaculate; and Myrtle, too, I have because it is the symbol of

the ancient Greeks for chaplets, and when St Peter speaks of "a crown of glory that fadeth not away," he must have had in mind this pretty plant with its long drooping red tassels, known by the common name of love-lies-Bleeding or Prince's Feather.

And I have growing Rosemary, too, because Rosemary's for remembrance
Between us day and night,
Wishing that I may always have
You present in my sight.

You will ask why I tend with so much care this little insignificant herb with its light green foliage and delicate small white flowers—Sweet Basil beloved of the poets. Apart from its delicious fragrance and the fact that it is sacred to Vishnu and Krishna of the Hindus, it has



AMARANTHUS

other and more pleasant associations, for it was my mother's favorite herb, and when I stroked its light green foliage, and the air is made redolent with its delicious fragrance, I am reminded of a mother's love, inapproachable, all-enduring as the mighty pyramids that serve as the resting place of some Egyptian monarch, and as infinite as the illimitable space that surrounds us, the love that is not prized until it is lost, and the grim reaper has silenced forever those lips, and closed those eyes in everlasting sleep. And perhaps, also, I am reminded of a time when sick abed, of a gentle hand pressed on my fevered brow and an anxious face drawn close to mine, and of a kiss that drives away all pain. Strange is it not, how the sight of such an humble herb, or a little fragrance wafted to us on the air, will start such pleasant recollections into being!

And why, you will ask, do I grow this bed of Pansies? It is because Pansies stand for thoughts and fidelity, fond recollections of some treasured incident of the past; and it also reminds me of one, long dead and gone. I have in mind one night in June, so many years ago, it seems, when a silvery moon floated in a cloudless sky, and this loved one and I sat in this very same spot, with a bed of Pansies at our feet. The air was redolent with the fragrance of many night blooming flowers. It was on the eve of my departure to a foreign strand, and plighting our troth, I begged some little token by which I could recall this last trysting place, and my beloved stooped down and plucked a pansy from the bed at our feet, and presenting it to me said, "Take this humble flower as a token of my love and fidelity, and may it serve as a source of pleasant memories when you gaze upon it, when alone and a stranger in a foreign land."

This bed of Lupins bluer than the azure sky above, brings thoughts of my boyhood, and of a path thru a hillside aglow with the blue of Lupins and the gold of Poppies, and of an humble schoolhouse in a sheltered nook of the dell, where many a happy hour was spent, hours which I would recall if I could only turn back the hands of time, to be lived over again in pure childish abandon and innocence.

And I grow this white Lilac, too, because on account of its purity and short duration of bloom it is the symbol of youth; of that fleet and enchanting period, which no wealth can purchase, nor power retain or restore.

The Rose I grow because of its multitude of associations historical and otherwise. "It is the



love, the love that we should bear to those near and dear to us, and to our fellow-men, in general. The Olive represents peace, and I grow it, too, because it reminds me, by its presence, of that lowly carpenter of Nazareth, who preached the gospel of Peace on Earth Good Will Toward Men, but which we are so apt to forget and relegate to oblivion on the slightest pretext. It also has other associations, for it was one of the first trees brought over from Europe by the Spanish missionaries to plant in their mission gardens.

The Amaranthus is the emblem of immortality, and this, too, has a fit place in my garden, for it stands for that which we all most long for—immortality of the soul. It was used by

symbol of beauty and poets have sung its charms, but none has been able to do justice to its merits. It is the ornament of beauty, and its carnation hues lend themselves to the blush of modesty. It is given as the prize of virtue, and is the image of youth, of innocence and of pleasure.



There are many traditions as to the origin of the Rose. It is said to have been raised from the corpse of a favorite nymph of Flora, with the assistance of Venus and all the Graces, as well as all deities that preside over gardens. The ceremony was attended

by the Zephyrs, who cleared all the atmosphere in order that Apollo might bless the new-created progeny by his beams. Bacchus supplied rivers of nectar to nourish it; and Verminius poured his choicest perfumes over the plant. When the metamorphosis was complete, Adonis strewed her fruit over the young ranches, which were then crowned by Flora with a Diadem that had been purposely prepared by the Celestials to distinguish this queen of flowers. There is also another tradition regarding the delicious perfume of the Rose. It is said that Love, in a feast of Olympus, in the midst of a light and lively dance, overthrew with a stroke of his wing a cup of nectar; and the precious liquor falling on the Rose, embalmed it with the delightful fragrance it still retains.

The White Rose is the symbol of silence, and the God of silence is represented under the form of a young man, with one finger placed on his lips, and holding a White Rose in the other hand. All Roses were white, originally. The Christian tradition accounting for the origin of the Red Rose is, that it sprang from the brands which had been lighted at Bethlehem for the purpose of burning to death a holy maiden who had been wrongfully accused of some crime, but who prayed to God to help her. The fire was miraculously quenched, and from the brands originated the first Red Roses that man ever saw.

The heathen tradition tells us that it sprang from the blood of Venus, who, in haste to remove Adonis when in pain, pierced her foot with a thorn; a white rose was growing by, and the blood fell upon it, the flower was reddened by its contact, and has ever remained so. The Persians frequently connect the Rose with the Nightingale. Tradition says that the bird utters a plaintive cry whenever the flower is withered, and that it hovers around the plant in the springtime, till, overpowered by its weakness it falls to the ground senseless. The Rose is supposed to burst forth from its bud at the opening song of its lover, the Nightingale. The Fennel I grow because it is symbolical of strength, the wealth of rich feeling—the deep—the pure—the strength to meet sorrow and faith to endure.

It reminds me of the strength necessary to meet every obstacle and the courage required to surmount them.

How interesting this garden of Associations! that a multitude of recollections a walk through its paths brings into being! Though a plant may be quite insignificant in itself, it often has a wealth of associations not to be found in her flowers that are more aristocratic. No, I do not despise the beauty inherent in any

flower, for, beauty in any form is, to me, a source of great pleasure, but there are many of the humbler flowers deserving of a place in our gardens for the recollections they bring to mind, and for the traditions and folklore associated with them.

Antone J. Soares,
Route 1, Box 23.
Hayward, Calif.

EARLY FALL BULBS

Add 10 cents to your order and receive Parks Floral Magazine a year, or 3 years for 25 cents. Cultural directions sent with each order. These are the Bulbs received earliest each year from Holland and Japan.

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Fine, large, fresh Bulbs, for house blooming in soil or water. Two or three Bulbs perfume the whole house.

Paper White Grandiflora—Lovely, Waxy white.

Trumpet Major—Yellow Trumpet Daffodil “prepared” especially for early house blooming.

These two are 10cts each, 3 for 27cts, 6 for 50cts, 90cts a dozen. Postpaid.

Grand Soleil d’Or—The all-yellow “Paper White”.

Especially fine. 15cts each; 40cts for 3; 6 for 75cts; \$1.35 a dozen. Postpaid.

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We are notified now that the French Government has prohibited exporting French Romans on account of poor condition of the Bulbs. Bulb growers will therefore use especially “prepared” Dutch Roman Hyacinths for early blooming in house and garden planting, giving somewhat larger flowers of intense color and delightfully perfumed.

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EDITH PORTER KIMBALL.

"So my garden beds were build'd"
Wrote the poet of the circle,
Of the flower loving readers,—
Comrades of the Floral Band.

Wonderful was her description
Of the primal preparation
Of the "knoll" left by the ages
Over which had passed the glacier;
Leaving nothing in its progress,
But infertile sand and gravel.

Humorous her bright narration,
Of the storming of the fortress,
As she strove to gain possession
Of a Kingdom for her flowers
Superadding soil creator!
And at length in brilliant triumph,
Viewed the garden she had "build'd".

Then the heavy task completed,
Cheerfully she spoke of days
When the vines should spread their foliage
In the years of coming age.
As she hoped to sit and view them,
At the setting of the sun,
When the growth of other summers,
Had their leafy triumphs won.

While we yet were often smiling
At the brilliance of her pen.
Came the message that our singer,
We should never hear again;
She has found a fairer country,
Where the flowers never fade;
Where beside the silver river,
Spreads a never failing shade.

In the garden land, immortal;
All untouched by blight, or frost;
May she find the four-fold beauty,
Of the blossoms she has lost.

Almena C. S. Allard,
1363 Franklin Ave, Columbus, Ohio.

THE NATION'S PARKS.

Nineteen National Parks have been dedicated and set apart, like the Yellowstone "as public pleasure grounds for the benefit and enjoyment of the people". Many of our readers have shared the exhilarating experience of visiting the Yellowstone and other of our magnificent national parks. These friends will be shocked to learn that a movement is under way to secure authority to construct irrigation ditches so that the water may be led away from the park for commercial enterprises. The Editor has been one of the many hundreds of thousands that have visited the Yellowstone and to be impressed that such a reservation should in no way be subject to the spoliation incident to the entry of commercial construction. Those who feel the same way will read with interest of the efforts initiated by Dr. George Bird Grinnell, the noted Naturalist to awaken public attention to the imminent danger in which the people stand of having their interests trampled by alert commercialism. Read the June 5th issue of the Literary Digest, Page 91 if your sympathies are with those who believe the integrity of the Parks native beauty and arrangement should remain inviolate. Your representative will send you a copy of House of Representatives Bill No. 12466. Acquaint yourselves with the problem and meet it as you determine proper in the interest of the preservation intact of the wondrously beautiful virgin spots of Nature at her best, which it has been a splendid national asset to acquire and which we should not now permit any private interest to encroach upon.

J. R. Eddy.

Continued from Page 210

"Garden Paths" and "A Garden Beginning" most. These two articles seem especially written for my garden, where the paths do turn and wind, and where just as we reach the rather abrupt turn of the longest path that turns and winds, right in front is a little round topped board on which is written Mrs. E. B. Murray. I always mark the new plants that I receive with not only their name, but also with that of the floral friend from whom in exchange I have received them. That especially beautiful row of Phlox is Mrs. Murray's contribution to my garden, and here those two well loved writers seem to meet "And lead me out to life and light

Afar from fears most deadening blight,
They lead me up the spirits heights,
To paths of peace".

The sun has gone down on those beautiful lives. Yet the after glow of their writings shall linger in our hearts till the bright star of hope that we shall meet them again, where there shall be no more partings, shall appear, and shed its comforting radiance over all. Fannie Heath.

FLORAL FRIENDS CORNER.

Dear Floral Friends: It always affords me much pleasure to occupy a place among you in the "Cozy Corner," and enjoy a chat and "The cup that cheers but does not inebriate." But this time I prefer mine in a sparkling glass—iced—and with a very little sugar. Thanks, Well isn't our little magazine just growing better and better? Every number is brimful of interesting and helpful articles. Many of us had some misgivings when Mr. Park severed his

(Continued on page 216)

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EXCHANGES.

Miss Anna C. Wienecke, Medina, New York, wishes to correspond with readers having these three Iris—not interested in others—Queen of May, Jacquesiana, Jeanne d'Arc (True Variety). Write.

Mrs. W. J. Lynch desires to correspond with any readers having Phyllocacti. Reinbeck, Iowa, R. I., Box 20.

ANSWERS TO RECENT QUERIES.

Mrs. John Rohloff: Easter, 1919, a beautiful Lily was received. After blooming, it was removed from the pot and planted in a bed with other Lillies and Perennials. It rested until fall when two stalks came up. Some pulverized sheep manure was stirred into the soil and it was well watered. Soon each stalk bore a large blossom. It was left in the ground, but well protected, over winter. This spring, 1920, it again sent up two blooming stalks and five small ones, and now, June 28th, it shows three large buds nearly ready to open. More fertilizer is being used.

Miss Gustie Kruegel: You will find *Phlox Drummondii*, even more satisfactory than the *Single Petunia* as a House Plant. *Verbenas* are good also. I have had both bloom freely the entire winter, when kept in a sunny window. *Verbenas* are frequently attacked by *Aphis*.

Bertha N. Norris: For many years I have used *Moss Curled Parsley* as a border plant always as an annual—the second year it forms seed. It is neat in appearance, never gets scragged, has no enemies, (unless we occasionally find the larvae of the Swallowtail Butterfly on it, and they are easily removed), and it maintains its beautiful green color until freezing weather. Mrs. O. J. Conery, Waterloo, Iowa.

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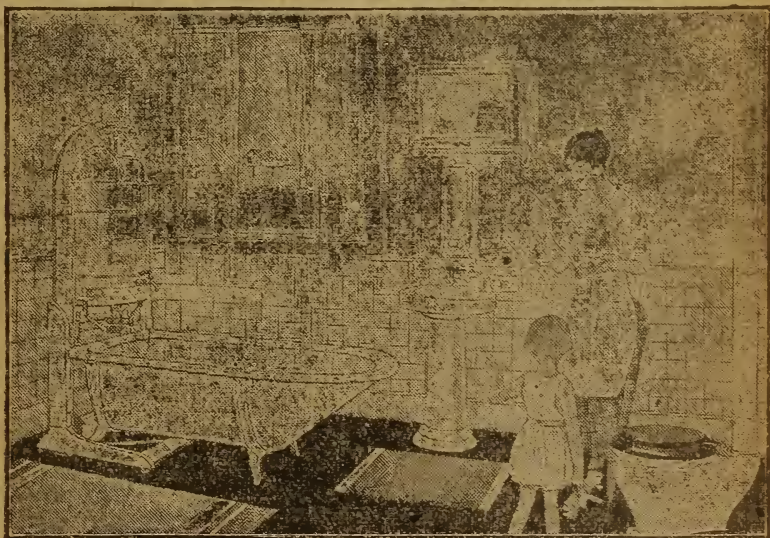
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(Continued from page 214)

connection with it, but our fears were groundless, for our new Editor is certainly equal to the occasion, and constantly proves to us that he has a live and growing interest in our little "Monthly Floral News Letter" and its readers. I very much enjoyed "A Garden Beginning" by Edith Porter Kimball. She surely knows what it is to experience the joy of "Something attempted, something done." I hope she will tell us more about it. Like Ellen from Maine, I am fond of the Violet, with its twinkling blue eyes. We have a solid bed of them, between a walk and a wall, that is twenty-five feet in length by two in width, our wild garden is also bordered with them. Laurel—I like the lines you sent with your June greetings, so have memorized them. The thought is simply and beautifully expressed. It brings to my mind this gem:

"And if sometimes commingled with life's wine,
We find the wormwood, and rebel and shrink,
Be sure a Wiser Hand than yours or mine,
Pours out this portion for our lips to drink."

Marguerite.

LANDSCAPE GARDENERS RENDER SERVICE TO ARCHAEOLOGY.

Landscape gardening as a means of preserving for future generations storied landmarks and relics made sacred by the blood and tears of half the world is being utilized by the Belgian government.

At Ypres the ruins of the famous church of St. Martin and the ancient Cloth Hall will soon be prepared to stand as a permanent monument to the martyred city. Skilled masons will carefully reinforce the ruins keeping them virtually as they stand today. Unsightly debris will be removed and spacious lawns constructed to make a suitable approach to these monuments of ancient architecture.

Wherever possible the well known properties of roots and plant growths to withstand encroachments of the elements, and to protect crumbling walls, by serving as wind shields, will be made use of, while the choice and location of vines and shrubbery will enhance every natural asset originally possessed by these picturesque landmarks. Artisans and gardeners while engaged in this work of restoration will be housed in the American Red Cross Workman's Refuge.

Archaeologists of the future, passing in admiration before the well-preserved memorials of a departed race may ascribe to the skill and foresight of our present landscape gardeners the power of survival through so many centuries of this common heritage of art and humanity.

Editor would like to correspond with readers having issues of the Magazine published prior to the year 1888. J. R. Eddy, LaPark, Pa.

FLORAGRAMS.

A Stunning Border.

If you want a Border that everyone who sees will remember all the rest of their days, try Tall White Field Daisies—3 feet tall—mine are over four feet—with Coreopsis Grandiflora and Pink Shirley Popples, all in bloom at the same time. This is a blaze of color not soon to be forgotten. G. M. D. 1111 1111 1111 1111 1111

FLORAGRAMS.

When You Buy New Pots.

Do not forget to soak your new plant pots in cold water. Let the pot absorb all the water possible. I have seen plants dried out and dead from failure to wet the pots. In fact I had that experience myself. You see I have cause to remember. B. N. N.

Easter Lily.

After an Easter Lily has bloomed set in the garden in good rich loam. Use well rotted manure and some sand. Set in a well drained place. I have had them bloom twice in one season. Do not try to force twice. B. N. N.

Those "Pesky Bugs" Again.

Mrs. Robert Rau: You did not give name, color or any description of those bugs. Are they black ants? If they are get fresh meat bone. Place at root of Paeony. When covered with ants lift with tongs or with gloves on, and drop in hot water. Repeat. If Rose Bugs, hand pick. Crush or burn. It may be a bug I have never met, if so introduce us and we will try to find a remedy. Bertha N. Norris.

Canterbury Bells.

Miss Gustie Kruegel: Campanula or Canterbury Bells are annual, biennial and perennial. The annual include Speculum or Venus Looking Glass mixed, and Attica in blue or white. In biennial, the Calycanthema or Cup and Saucer, in mauve, dark blue, rose and white. The medium or Single—the old sort with just a large bell bloom. In perennial varieties are Carpathian Hare Bell in white and blue. The Persicifolia in white or blue, and Persicifolia Gigantea Moerhelm with large double pure white flowers. The Pyramidalis Compacta or Chimney Bell Flower in blue or white and Rotundifolia or Blue Bells of Scotland, pale blue, slender and graceful. Bertha N. Norris.

Snappdragons and Cut and Come Again Stocks though they do not take the place of Petunias in the house are most satisfactory in the window garden. Bertha N. Norris.

Slipping A Rubber Plant.

Miss Marie A. Van Wagoner: Choose a branch about 12 inches long. With a sharp knife cut slant wise about half off. Keep cut open with a sliver of wood. Take a ball of Spaghnum moss as large as a baseball. Damp and bind around cut. Keep moist. Roots should form in 2 or 3 months. Do not uncover for 6 weeks. When roots form pot in leaf mold, sand and loam using a small pot. Keep shady and not wet but moist a week. Then give good strong light but keep from hot sun until growth starts. The spring is usually the best time to slip but any time when the plant is making growth will do. I have also seen cuttings rooted by cutting entirely off and rooting like Oleander in a bottle of water or in a jar of water with a bunch of Spaghnum moss at the bottom. Set in good light but not in direct sunlight. Bertha N. Norris.

Miss Jessie Green: I take up Tulip Bulbs after tops ripen and store in a cool dry place until fall. The Hyacinths I leave in the bed and do not move. B. N. N.

Hyacinths.

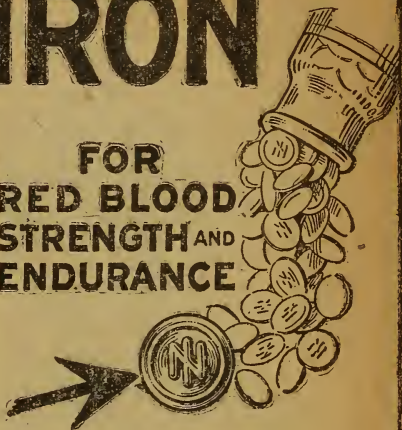
My Hyacinths were received first of January. They bloomed very quickly and were firm large clusters of perfect bloom. White, pink, chamois, blue. Very wonderful blooms and so fragrant.

When You Pot Up.

When you pot your cuttings use small pots. Keep in shade two or three days and bring out gradually to strong sunlight. Keep top of soil in pot well stirred. Just the top. Keep from strong wind and give air. Bertha N. Norris.

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ENDURANCE



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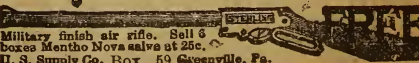
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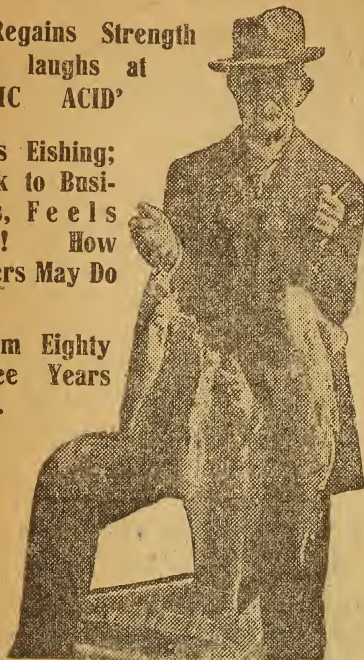
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and laughs at
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Goes Fishing;
Back to Business, Feels
Fine! How
Others May Do
It!

'I am Eighty
Three Years
Old'.



And I doctored for rheumatism ever since I came out of the army, over fifty years ago. Like many others I spent money freely for so-called cures, and I have read about 'Uric Acid' until I could almost taste it. I could not sleep nights or walk without pain; my hands were so sore and stiff I could not hold a pen. But now I am again in active business and can walk with ease or write all day with comfort. Friends are surprised at the change.

HOW IT HAPPENED.

Mr. Ashelman is only one of thousands who suffered for years, owing to the general belief in the old, false theory that "Uric Acid" causes rheumatism. This erroneous belief induced him and legions of unfortunate men and women to take wrong treatments. You might just as well attempt to put out a fire with oil as to try and get rid of your rheumatism, neuritis and like complaints, by taking treatment supposed to drive Uric Acid out of your blood and body. Many physicians and scientists now know that Uric Acid never did, never can and never will cause rheumatism; that it is a natural and necessary constituent of the blood; that it is found in every new-born babe, and that without it We could not live!

HOW OTHERS MAY BENEFIT.

Those statements may seem strange to some folks, because nearly all sufferers have all along been led to believe in the old "Uric Acid" humbug. It took Mr. Ashelman fifty years to find out this truth. He learned how to get rid of the true cause of his rheumatism, other disorders and recover his strength from "The Inner Mysteries", a remarkable book that is now being distributed free by an authority who devoted over twenty years to the scientific study of this trouble. If any reader of Park's Magazine wishes a copy of this book that reveals startling facts overlooked by doctors and scientists for centuries past, simply send a postcard or letter to H. P. Clearwater, 29-S Street, Hallowell, Maine, and it will be sent by return mail without any charge whatever. Send Now! You may never get this opportunity again. If not a sufferer yourself, hand this good news to some afflicted friend.

FLORAGRAMS.

The Saucer System Of Propagation.

The last of July and month of August are ideal seasons for the propagation of House Plants for the window garden. I learned this system from "Practical Floriculture." Use a saucer or a soup plate—fill with sand. Now there is sand and sand. Much stress at one time was placed on the so called "Silver Sand." This proved to be all bosh. Any fine or medium sand is right. I prefer fine. Wash the sand to remove any soil or foreign element—cover with water. Set in your cuttings and set in sunshine. Never, never, let it dry out. Always keep it puddled. Each morning I remove from sun, sprinkle, and carefully pull out plants. If I find a mass of nice roots I pot and put back the unrooted cuttings. As soon as a good bunch of roots appear pot the cutting; for if left to start growth in the sand from the tops weak plants will be the result. Bertha N. Norris.

Propagation Of Lilies.

Lily bulbs are made of scales from 20 in a small bulb to nearly 100 in a large one. From five to 20 of these outer scales may be taken off without hurting the bulb. Press each scale down just below the level in a box of light, sandy loam. Use a shallow box. Keep warm but light is not necessary. In one or two months bubblets will be found. When warm weather comes, plunge box in soil, level with the surface. Keep moist and shady. By fall bulbs will be quite a size. Cover well with leaves or litter. In spring plant in a bed. Fall of second year they will all bloom. Bertha N. Norris.

When A Plant Is Sick.

If a plant looks sick, it is not right to doctor with the watering pot. Just remember plants have different denominations. All are not Baptists. I do not bother much with a sick plant. Life is too short and time too precious. But a good remedy is to lift and wash the roots and repot using sand in and around the roots. The trouble often could be heavy soil. Bertha N. Norris.

Lopping Cuttings.

If you have a large old Geranium that will stand the removal of many cuttings, try this method. In clear dry weather just break the cuttings, that is, the tips of the branches; do not remove from plant; leave them hanging down by the thread of skin tissue. The next day remove from the plant and set in saucers of sand. 98 per cent. will root. Be sure to keep material in the saucer well puddled. Bertha N. Norris.

Gerbera Daisies.

Mrs. Gustie Kruegel: You did not give your variety, but all are listed as I find them as half-hardy perennials. Gerbera or Transvall Daisy are easily grown from seed. Bloom first year. Jamesoni Giant may be the name of yours. It's scarlet. Hydrida is in mixed colors, but includes ruby red. When sowing seed plant each seed with the pointed end projecting just above the soil. Bertha N. Norris.

Tulips For House Culture.

The Early Single Tulips usually prove most easy for house culture. More easily grown than the double varieties in the house. B. N. N.

When And How To Take Cuttings.

With soft wooded plants like Geraniums, Heliotrope, Fuschias, Petunias, etc., the cuttings should be taken when they can be easily snapped off. If it just bends it is too old. The older ones may root but are not so sure and do not give such vigorous healthy plants. Bertha N. Norris.

A Wild Flower Garden In A Cinder Bed

THEY SAY if we look around we will find some one with a harder job than ours. My basis was a cinder bed with a subsoil of yellow gravel and rocks. I too had ugly, not a bit pretty rocks to deal with. The first planting was a bunch of Sweet Fern. Then a little tree. Then all the bits of sod and the grass roots pulled from the garden were just dumped on the cinders. Then Mr. Man lent his assistance and made a large round bed with a little rockery in the middle. I made it rich but things did well only on one side of the bed. So the next spring we took out 12 wheelbarrows of soil and replaced from the compost heap, and what was taken out I scattered on the cinders. Then I acquired some little pines and when I set out anything I dug a hole



GOLDENROD

deep and large around and filled in good soil and sods. Then a good large Lilac, a brick and a Sumac, some Fir and a Hemlock. A big bunch of Daisies, bunches of Golden Rod. It grows so tall and fine there. Fall Asters, Rattle Box, Pussy Clover, a Blue Berry and Wild Strawberry; a bunch Blackberry for it colors so splendidly in the fall. A big bunch of Bouncing Betty and Aaron's Rod; an old stump with Portulacca and tubs of Nasturtiums. Mr. Man says "it's weeds." But I say "No, it's just wild." In the big bed an Elm came up. I let it grow and it has a border of Alyssum and



PINKS

there are Paeonies and Larkspur and Bunch Pinks and Striped Grass and Columbines and William and everything. It is all grassed over between things, and it looks like a little Park in a Desert. This morning I found such a big bunch of red clover and a very pretty grass in bloom with pink streaks in its green bloom. Sometimes I threw on a 10-cent box of grass seed. But I run the hose there for hours. It cost no money—just elbow grease. I am glad they use it in Connecticut. When a strange gentleman said to me as he looked at the little place "you have fixed this fine—it looks like a gentleman's estate" I nearly burst with pride and I really believe it has looked less "weedy" to Mr. Man ever since.

Bertha N. Morris.

"Those Terrible Ear Noises Have Stopped"



"Those terrible Ear Noises have stopped" is what letter after letter is saying. You remember that some time ago Treatments for Head Noises were offered Free to Park's Floral Magazine readers. Many people took advantage of that offer, saw the Method and put themselves under its care.

Head noises! What a picture of suffering these words bring to mind. But if you have Head Noises you are the one to appreciate the blessed relief in the words "My Head Noises have stopped" and these are the words which the mail brings Specialist Sproule's office.

The joy and gratitude of many people who have used the Sproule Method has been so great that this introductory offer is made again.

4-Day Treatments Free

This means that to show you, right in your own home the many advantages of this Method, you can have a four-day treatment, Free, by just writing for it. Think what it would mean to no longer suffer with these roaring noises—the whistling—the escaping steam—the hum of insects—the buzzing—all the weary catalogue of sounds. Perhaps, too, your hearing is beginning to fail, but whether it has or not, you know in your heart of hearts that it may go and the voice of science warns you in unmistakable terms, if you have Head Noises, sooner or later, you may be deaf.

Here is your opportunity. Send for one of these Free Treatments and see the Method which has done so much for hundreds of sufferers from Ear troubles. Just drop Specialist Sproule's office a note or a post-card giving your full name and address.

This offer and talk is for YOU. Perhaps you have tried other things and become discouraged. Perhaps you are carelessly neglecting your case from day to day thinking it will get well of itself.

Make just this small effort. Send for one of these Free Treatment. It won't cost you a penny. See this new treatment and the method which has rid many, many people of Head Noises.

Write today for Free Head Noises Treatment.

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FLORAL FRIEND'S CORNER.

Dear Floral Sisters: Thanks for the letters and cards of cheer sent me and I wish to say that Mr. is able to take a few steps after an illness of 20 months during which time I have had my hands and my heart full. Again I thank you for all the kindnesses shown me in so many different ways. Ima, Grange Co., O. June 26th.

Poppy: Be very careful about salt on your Lilies or on any plant for that matter. I dearly learned a few things about the care of flowers and lost a Peony by using salt on the roots.

B.: So very glad you described Rosemary or the plant I have called Sweet Melissa for years. I shall plant Strawberries on her grave in the Spring. Am I not hard hearted? Ima.

Bluebell: Please tell us about your White Blue Bells. I have Martin's commonly called Blue Bells, also a wild variety but have never seen pure white ones. Ima.

M. McC.: I have a White Perennial Pea, the only one I have ever seen. It was sent me by a Floral Sister years ago. The blossoms are pure white and bloom freely the same time as the pink variety. The vines grow side by side and are beautiful when in bloom. Ima.

Dearlo do I love White Lilacs. Also young girls, but when six young and very pretty girls whom I had never seen before—but who were spending the day in an outing near my home—the day before Decoration Day—stopped at my White Lilac Tree and without asking leave, broke off great branches, I was not pleased. I wished them to decorate the graves of my beloved dead and there were few blossoms left on the tree. I would not have dared to take flowers as those girls did. They were from the city and I suppose thought the Lilacs grew on an Apple Tree and felt free to take as they chose without a thought of requesting permission.

The above contributed by Ima.

Dear Friends: At last the little long looked for friend has arrived again, so don't disturb me for the next half hour and Laurel, don't you get impatient for your tea—you won't get three lumps of sugar anyway—it's too expensive. Now here goes—First the fine poems—and I wonder how those mortals can ride the Pegasus so grand. Next the Editorials and last all the little Articles—some spunky—some mild—Mrs. Wilson's "Atheist in a Garden" arrested my attention. An Atheist or a Free Thinker is the same as a "No Thinker." If he would think, he would realize that his great wisdom amounted to naught; that he has no power to let even the tiniest leaf grow—or the tiniest blade of grass. The Human Hand surely can make wondrous things, but the raw material is furnished by an Almighty and Infinite Being, whom we call God. Next there is Bertha Norris' Lamentations About Beetles, Bugs, Slugs and What Not. Well Bertha I guess we all have the same complaints. I have a Moss Rose eight years old which never came to bloom—every year (do what you please) the buds were eaten off by some pest, so this year I tried sifting on Wood Ashes and to my surprise it helps. It is an enormous bush and is just full of buds, but I attend to it every morning, also put plenty of Ashes on the ground under it. Well I guess this must be all for today. Hearty greetings to all, and let us hear from you again. Use your tongues—I mean pens of course—even if the Editor doctors the lines a little—for instance as he did one of mine recently—"a bit of a mote in the eye" the Idea.

May Bouncing Bett be admitted to Park's Floral Magazine Bouquet? Choosing that name because I am old and old-fashioned. I ask a courteous reception and a cup of tea please. I too have some of Mrs. E. B. Murray's plants in my garden and a pleasant recollection of private letters and her magazine articles. I have Rosemary in abundance. Want a root?

Bouncing Bett.

HOUSE FLOWERING BULBS FOR WINTER CHEER.

Among the Bulbs that many flower lovers annually arrange to cultivate for the winter are Freesias, which delight with their permeating perfume—a single pot of ten or more bulbs making fragrant the whole house. As cut flowers they serve splendidly because of the enduring nature of the flowers and because the buds will open when placed in water thus increasing the serviceability of the blooms used for decoration on the table or elsewhere. Pot the bulbs and place the pots directly in the light, giving them a somewhat cool situation. Freesias are not placed in the dark as are so many other bulbs, after potting. They force very readily and can be had in flower by January and maintain a succession of blooms until May.

The Chinese Sacred Lily always a favorite, is mostly placed on pebbles in water bowls, though they can be grown in moss or in soil like other bulbs. They will flower by Christmas and bring grateful bloom "during the dark of the year". The white and yellow blossoms are gracefully splendid and are highly fragrant. They are of the easiest possible culture.

The Roman Hyacinths may be grown in water or in pots of soil. Their waxen blooms known so well to all flower lovers delight us at Christmas time. Plant these three or more to a pot slightly covering the bulb and give ordinary pot culture. These are placed in the dark for a short season to permit of root growth before bringing to the light.

With Paper White Narcissus as delightful and elegant a flower as we can possess during the Holiday times the bulbs require that the room be kept cool and moist by evaporation. Do not press the bulbs into the soil but make a place in the soil in which to insert them and have tips of the bulbs show above the surface. 5 or 6 of these bulbs planted in a six inch pot will prove a great source of beauty. The soil for all these bulbs should be porous and light.

Your Lilium Longiflorum are available in August and September when they may be potted at once on receipt in six inch pots and they can be placed in a frame or border in the garden and covered with light litter until growth starts when as they push up through the covering they may be brought into the house and grown along until their blooming time at Easter. Or they may be placed under some shade about the house windows and kept cool until growth starts and continue their growth until maturity. The bulbs are planted with a half inch or inch of covering in porous well drained soil. These are Easter Lilies.

QUERIES.

Query: Is there any chemical which can be safely used to get rid of Iris Borers

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No danger. Convince yourself without pay or obligation. Send Coupon today for \$2.50 Test Treatment.

\$2.50 FREE COUPON

This coupon is good for \$2.50 Test Treatment mailed free in plain package if accompanied, by 10c to cover postage. Address THE W. T. B. LABORATORY, Battle Creek, Mich.

Age? _____ How old is Goitre? _____ yrs.
Nervous? _____ Hands Tremble? _____
Do eyes bulge? _____ Does heart beat too rapidly? _____ Health? _____
Name _____
Address _____

908

Deafness



Perfect hearing is now being restored in every condition of deafness or defective hearing from causes such as Catarrh, Deafness, Relaxed or Sunken Drums, Thickened Drums, Roaring and Missing Sounds, Perforated, Wholly or Partially Destroyed Drums, Discharge from Ears, etc.

Wilson Common-Sense Ear Drums

"Little Wireless Phones for the Ears" require no medicine but effectively replace what is lacking or defective in the natural ear drums. They are simple devices, which the wearer easily fits into the ears where they are invisible. Soft, safe and comfortable.

Write today for our 168 page FREE book on DEAFNESS, giving you full particulars and testimonials.

WILSON EAR DRUM CO., Incorporated
747 Inter-Southern Bldg. LOUISVILLE, KY.

Cancer Book

Entirely New Book on Cancer. The most comprehensive explanation of cancer and its successful treatment without the knife ever published. The Book is FREE. Send for a copy today and Learn the Truth about cancer.

D. A. JOHNSON, M. D., Suite 441, 1824 Main St., Kansas City, Mo.

LADIES

ZEDEX Tablets is the only remedy known that safely relieves in 24 hours. Harmless and sure.

No inconvenience. Money back if it fails. Prepaid \$2. GREGORY REMEDY CO., 1431 Masonic Temple, Dept-15, Chicago.

Goitre

Cured at home; worst cases. No pain. No cost if it fails. Successfully used for 15 years. Write for Free Book and testimonials. GOITRENE COMPANY 478 West 63rd St., Chicago.

10c
OR
25c



Anti-Kamnia
FOR HEADACHE, NEURALGIA, INFLUENZA AND ALL PAIN.

Ask For A-K Tabs

TABLETS

PICK THEM OUT

31 Plants, \$2.00: 15 Plants, \$1.00: 7 Plants, 50c

3 Plant, 25 cents. Postpaid



SPIREA QUEEN ALEXAND

I OFFER a splendid collection of Choice Plants, Shrubs and Trees this month. Take your choice, they are fine, well-rooted, healthy, growing plants, ready to be potted for the house, or set out in the garden, according to your own selection. LaPark became famous years ago for its "Pick-Them-Out" list of growing plants, and had customers all over the country. I have decided to carry on this List, with even better plant and at lower prices than you can buy anywhere else in the country. **I guarantee safe delivery.** This list will be increased or decreased, and changed, according to the season. I pack in dampened moss most careful and in every case pay the postage. If you wish me to help in the selection just tell me where you want to grow them, I will gladly pick them out for you.

Valuable Free Premiums

During July I offer the following splendid premiums with every order amounting to 50c I will include **FREE** 1 plant of Spirea Queen Alexandra—Grows about 18 inches high, is perfectly hardy, bearing Large Plumose Pink blossoms during the summer, or can be used as a pot plant this winter.

With every order amounting to \$1.00 I will include **FREE** one, two year old Rambler rose, my selection as to color.

Be sure to Address **ALL Orders from This List to**

GROVER C. SCOTT

LAPARK, Lancaster Co., Pa.

NOTE. Mr. Geo. W. Park, former owner of Park's Floral Magazine, says in a letter dated July 26th, 1919. "To Whom it may concern:—This is to testify that Mr. Grover C. Scott, was for a number of years, until I disposed of my establishment, foreman of my range of plant houses, and I can recommend him as a skillful florist".

Window Plants

Abutilon in variety
Achyranthus, Besteri Mo
siaca, Light green and
dark red variegated fol-
lage
Beardii, Broad pointed
leaf of purple-crimson
Emersonii, Purple red
Gibsonii, Pointed green
leaf with yellow marks
Lindenii, dark purple,
narrow pointed leaves
McNalley, Round, broad
green striped yellow
Agathaea Monstrosa Blue
Alternanthera, Seiboldii,
yellow
Jewell, Rich carmine
Versicolor, chocolate,
crimson and green
Alyssum, Sweet,
Double white
Amomum Cardamomum
Handsome, delicious-
ly-scented foliage
plant of easy culture
Antirrhinum
Mixed
Asparagus Sprengeri
Humosus Nanus
Begonia Semperflorens
Fuchsoides
Bryophyllum Calycinum
Buddleia
Cactus,
Optunia Variegata
Optunia Filifoliosa
Optunia Arborescens
Ech. Daisycanthus
Ech. Intertextus
Ech. Bicolor
Mamillaria Macromeris
Mamillaria Grahamii
Campylobotrys Regia
Cestrum Parqui

Chrysanthemum.



Coleus, Beckwith Gem
Eldorado
Fire Brand
Golden Bedder
Lord Palmerston
Queen Victoria
Rob Roy
Sensation
Verschoffetti
Trailing Queen
Grassula Cordata
Cuphea Nicotragia
Platycentra
Note. P. This free and
everblooming in pots
or beds in summer,
blooms well in winter
in the house.
Daisy, Marguerite, Single
white
Sanderi, Double white
Daisy, Marguerite Yellow
Delphinium, Blue
Eranthemum Pulchellum
Eupatorium Serrulatum
Riparium
Euphorbia Heterophylla
Ficus Repens. A lovely
creeper, attaches to
and covers walls in
the South
Fuchsia, Black Prince
Little Prince
Göttinger
Speciosa

Duchess of Albany
Elm City
Geranium: Zonale
Buchner, White
Jesa Vaud Pink
Ricard Bright Red
S. A. Nutt Dark Red
Geranium, Scented-leaf'd
Guava, Common
Habrothamnus Elegans
Heliotrope Regal Blue
Heterocentron Album
Impatiens, in variety
Ivy, Irish or Parlor.
Note, Grows in deep shade
and is a good vine of
festoon a room, or to
cover a wall that is al-
ways hidden from the
sun, Of rapid growth.
Jacobinia Coccinea
Jasmine Beesianum
Revolutum
Justicia Sanguinea
Lantana, in variety
Libonia Pennsylvanica
Lopexia Rosea
Moon Vine, Blue
Muehlenbeckia Repens.
Note. Exquisite little vine
for a pot trellis, easily
grown and exceedingly
graceful. Also fine
for bracket-pot, or
basket
Pilea, Artillery Plant
Primula Malacoides
Primula, Chinese
Pink,
White,
Red
Ruella Formosa
Sansevieria Zeylanica
Saxifraga Sarmantosa
Solanum Grandiflorum
Strobilanthes Anisophyllus
Dyerianus, Metallic red
Swainsonia alba, Rosea

Tradescantia, Multicolor
Green and white
Vinca Rosa
Variegata
Verbena Mammoth White
Mammoth Carmine
Queen
Venosa
Water Hyacinth
Hardy Plants
Achillea of the Pearl



Eupodium Podagaria.
Note. Fine, dwarf edging
plant, perfectly hardy
with graceful, dense
follage, light green
with a distinct white
border. Easily grown
Anthemones Kelwayi
Nobilis
Aquilegia, Pink
Artimisia, Oldman
Asclepias Curassavica
Aster Hardy, Pink
Blue

Ellis Daisy Red
 White
 Artisia Australis
 All Sweet
 Rhonia Grastifolia
 Ophthalium Cordifolium
 Impatiens Rose
 Striped
 Anemone, Red
 White
 Yellow
 Anemone Marilandica
 Anemone Barbata
 Anemone Vine
 Anemone Plant
 Anemone Lanceolata
 Anemone Penduliflorum
 Anemone Frazinella
 Anemone Indica
 Anemone Portantii
 Anemone Paniculata
 Anemone Triloba
 Anemone, Crimson Eye
 Note. This bears immense
 showy flowers in huge
 clusters. Grows 6 to 8
 feet high, blooms free-
 ly in autumn.
 Anemone (Marshmallow)
 White, Pink
 Anemone
 Anemone Major
 Flava
 Anemone, Double White
 Double Crimson
 Double Fringed
 Anemone, Kemper
 Liberty, Mixed
 Siberia, Mixed
 Anemone Maculatum pink
 Anemone Arborea
 Anemone Delmatica
 Anemone Perene, Mixed
 Anemone Biennis
 Anemone Moschata Pink
 White
 Anemone Capensis
 Anemone Didyma

Myosotis, Blue
 Anemone, Lamarckiana
 Youngii
 Variegata
 Pentstemon Mixed
 Peas, Perennial Mixed
 Petunia, single



Pinks, hardy mixed
 White
 Pokeberry, Phytolacca
 Polygonum cuspidatum
 Poppy, Royal scarlet
 Primula officinalis, yellow
 Rhubarb
 Rudbeckia Newmanii
 Rudbeckia Purpurea
 Sage, Broad-leaved
 Salvia Prastensis, blue
 Sedum, for banks
 Shasta Daisy
 Alaska White
 Californica Yellow
 Spirea, Queen Alexandra
 Note. A foot high, bear-
 ing elegant pink flow-
 ers, beautiful herba-
 ceous garden plant.

forces well in pots
 Star of Bethlehem
 Stenactis Speciosa
 Sweet Rocket, Tall, White
 Tall, Purple
 Sweet William Single Red
 Pure White
 Mixed
 Tansy
 Tradescantia Virginica
 Tricyrtis Hirta, Toad Lily
 Veronica Novboracensis
 Veronica Spicata Blue
 Viola, Hardy, White
 Hardy, Blue

Shrubs and Trees

Althea, Single, Mixed
 Double, Mixed
 Amorpha Fruticosa
 Ampelopsis Veitchii
 Aralia Pentaphylla



Berberis Thunbergii
 Bignonia Radicans
 Boxwood
 Californica Privet
 Note. I can supply Califor-
 nia Privet for hedges,
 fine 2-year-old plants
 at \$3.00 per hundred
 packed and delivered
 at express office here
 Deutzia, Lemoine
 Gracilis
 Orenata Fl. Pl. Rose
 Euonymus Americana
 Variegated
 Forsythia Viridissima

Glycine Frutes, Wisteria
 Hydrangea Paniculata
 Arboreascens Grandiflora
 Note; This is the splen-
 did Shrub advertised
 as Hills of Snow, the
 heads are globular and
 of large size.

Ivy, English, Green
 Abbot'sford variegated
 Lilac, white, also purple
 Lonicera Morrowii
 Mock Orange Sweet Scent-
 ed
 Philadelphus grandiflorus
 Prisel Berry, evergreen
 Pussy Willow
 Pyrus baccata, Berried Crab
 Rhodotyus Kerrioides
 Rose, Crimson Rambler
 Setigera
 Lady Gay
 Double White Snow Drop
 Hiawatha

Sambucus Canadensis
 Snowball, Old Fashioned
 Spirea, Billardi
 Tomentosa
 Spirea, Anthony Waterer
 Callosa alba
 VanHoutte
 Opulifolia, white; red pods
 Reevesii, double white
 Stiphanadra Flexuosa
 Symphoricarpos Racemosa
 Vulgaris, Indian Currant
 Viburnum Opulus
 Weigela floribunda rosea
 Variegated-leaved
 Willow, For Baskets
 Weeping
 Golden
 Wisteria magnifica blue
 Sinensis, Chinese
 Yucca Filamentosa

SCOTT'S FAMOUS COLLECTION OF WINTER BLOOMING PLANTS

Geranium, Double White
 Impatiens, Salmon
 Fuchsia, Purple
 Begonia, Pink
 Lastana, Orange
 Eupatorium Riparium, White
 Cuphea Platycentra, Red
 With each collection ordered this month I
 include one Extra Plant my selection
 making in all 8 grand plants for the
 use that will bloom all winter long.
 The entire collection 8 plants 25 cents Post-
 paid.
 Order this collection this month so that you
 have large vigorous plants that will start
 coming in the early fall and continue right
 through the winter until late spring. This is a
 real bargain, and I only make this offer during
 this time because I must make room for seedlings
 of other plants. A real 60 cent value for 25c, 5c,
 and 10c plants. Order At Once.

GROVER C. SCOTT



DOUBLE WHITE WINTER BLOOMING GERANIUM

I offer this month a limited amount of

SCOTT'S RAINBOW FREESIA BULBS

These beautiful novelties will rapidly win favor on account of their beautiful and unique colorings and shadings which
 include Pink, Old Rose, Blue, Lavender, Red, Orange, Violet, in fact all the colors of the Rainbow. They are free-
 oming, each principal Spike usually carrying 7 to 9 large, fragrant flowers, while the side spikes of which each bulb
 produces several, usually bears 5 to 6 flowers. They are very fragrant and of easy culture. Six bulbs in a four inch
 pot will give a grand display of bloom that will be odd and interesting. Order At Once.

6 Bulbs Postpaid 50c; 12 Bulbs Postpaid \$1.00; 100 Bulbs Postpaid \$7.00.

Address, **GROVER C. SCOTT, Lapark, Pa.**

Write Me Quick If You Want One Of These Cars

I will give away
OCT. 30th



A 1920 OVERLAND 4 *Completely Equipped.*
A 1920 FORD *With Starting and Lighting System.*
FREIGHT and WAR TAX PAID

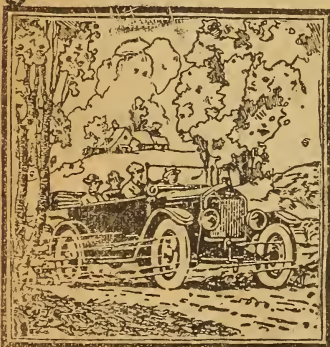
YOU have a chance to own this splendid \$985.00 Overland touring car or this shiny new \$650.00 Ford, no matter who you are or where you live. Two people who answer my ad and act energetically in following instructions will get them. No one will be asked or permitted to spend a cent of his own money at any time.

Thousands of Dollars in Other Grand Prizes and Cash Rewards

Besides these cars I will give away thousands of dollars in Cash Rewards, and Minor Grand Prizes. These will include Bicycles, Gold Watches, Diamond Rings, Phonographs, Silverware, Cameras, Money Rewards, etc., etc. (Prizes duplicated in case of a tie.)

Every one taking an active part in this contest will be well paid in cash, whether or not he wins a car or one of the other Grand Prizes. Just your name and address with five or more faces correctly marked in the picture below, starts everything. Act quick. Mail me the coupon today sure.

CUT OUT AND MAIL COUPON TODAY



Can You Find Five Faces? Get 1,000 Votes.

In the picture are a number of hidden faces. See how many you can find. Some are looking right at you, some turned sideways. You will find them upside down and every way. Mark each face you find with a pencil, write your name and address plainly on the lines below, clip out this coupon and mail to me now. If you find as many as five of the hidden faces I will enter you in this contest and credit you with 1,000 votes. Send me this coupon today SURE.

D.W. Beach, Contest Mgr., FARM LIFE, Dept. 552, Spencer, Ind.
Dear Sir:—Here is my solution of the picture. If correct, enter me in your Grand Prize subscription contest with a credit of 1,000 votes. I want one of these cars—send me full particulars.

Name.....

Address.....